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Apparitions-Aniela Jaffé 1979

Death Dreams and Ghosts-Aniela Jaffe

Death Dreams and Ghosts-Aniela Jaffé 1999-01-01 A collection of death, dreams, and ghost stories were
gathered and presented to C.G. Jung and the author, who approaches this fascinating material from the depths of her analytic experience. "... among the Swiss, who are commonly regarded as stolid, unimaginative, rationalistic and materialistic, there are just as many ghost stories and suchlike as, say, in England or Ireland. Indeed, as I know from my own experience ... magic as practiced in the Middle Ages ... has by no means died out, but still flourishes today ... I can recommend it to all those who know how to value things that break through the monotony of daily life with salutary effects, (sometimes!) shaking our certitudes and lending wings to the imagination" – from the Foreword by C.G. Jung. We are left in the overpowering presence of a great mystery.

The Near-Death Experience-Lee W. Bailey
2013-06-17 The Near Death Experience: A Reader is the most comprehensive collection of NDE cases and interpretations ever assembled. This book encompasses a broad range of disciplines: psychological researchers discuss cognitive models and Jungian theories of meaningful archetypal phenomena; the biological perspective describes how brains near death may produce soothing endorphins, optical illusions, and convincing hallucinations. Philosophers present empirical analyses and images in archetypal theories, and the symbolic language of comparative phenomenological theories. Christian, Jewish and Mormon responses to NDEs outline the religious perspective, and the mystical and spiritual interpretations of NDEs are also explored.

Into the Heart of the Feminine-Massimilla Harris
2015-03-01 INTO THE HEART OF THE FEMININE: AN ARCHETYPAL JOURNEY TO RENEW STRENGTH, LOVE, AND CREATIVITY Into the Heart of the Feminine: An Archetypal Journey to Renew Strength, Love, and Creativity Massimilla Harris, Ph.D. and Bud Harris, Ph.D. Daphne
Publications
978-0-692-31144-8 $16.99

In their new book, Into the Heart of the Feminine: An Archetypal Journey to Renew Strength, Love, and Creativity, Jungian analysts and authors Massimilla and Bud Harris dynamically weave their own personal and professional experiences in the form of rich and compelling stories, providing a down-to-earth book available to a wide audience.

A Book for Women...and for Men
Imagine within each of us, there is a deep, powerful source for living lives of love, creativity, and fulfillment. To imagine this foundation for life and the energy it produces is to imagine ourselves and our world filled with the influence of the archetypal feminine - her passionate creativity, love, and ageless knowing. Personally and culturally, this force - which lives at the heart of our lives - has been diminished and wounded until it seems to have retreated beyond the horizon, in a world filled with rationalism and an anxious search for the material "good life." This is a powerfully moving book that goes beyond gender roles into the soul of the archetypal feminine, exploring how it has been damaged and traumatized, and finding out how this condition affects all of us. .."

"...an intimate tone that makes the volume accessible and inspiring, even for those unfamiliar with Jungian psychology." - FOREWORD REVIEW, Spring 2015

"In this compelling book, Jungian analysts Massimilla and Bud Harris explore the power of the Death Mother complex that 'drains our energy, saps our vitality, and drags us down.' Drawing upon personal experience, clinical practice, archetypal stories, and the myth of Medusa, the authors describe not only the paralyzing effects of the Death Mother complex, but the steps needed to transform it into healing and vitalizing energy. This engaging, moving work offers wisdom to both men and women who seek to liberate their deepest creative potential." - Susan Olson, Jungian analyst and author of By Grief Transformed: Dreams and the Mourning Process

"Transforming the Death Mother's influence within..."
ourselves for the sake of healing and wholeness will take courage, perseverance, and time. Fortunately for the reader, Massimilla and Bud prove themselves to be trustworthy and compelling guides who help you to travel safely." Caren Goldman, author of Restoring Life's Missing Pieces and Healing Words For The Body, Mind and Spirit ABOUT THE AUTHORS Massimilla Harris, Ph.D., is a Jungian analyst with a practice in Asheville, North Carolina for the past 25 years. She holds a doctorate in Psychology and is a graduate of the C. G. Jung Institute in Zurich, Switzerland. She is also an author, teacher, award-winning quilter, and certified Solisten Provider. Developed by Dr. Alfred A. Tomatis, Solisten is a special kind of music therapy that, along with Jungian analysis, enables Dr. Harris to help people bring mind and body together to release their full potentials. Bud Harris, Ph.D., originally became a businessman and successfully owned his own business before returning to school to become a psychotherapist. After earning his Ph.D. in psychology and practicing as a psychotherapist and psychologist, he experienced the call to further his growth and become a Jungian analyst. He then moved to Zurich, Switzerland where he trained for over five years and graduated from the C. G. Jung Institute. He is the author of ten books, lectures widely, and practices as a Jungian analyst in Asheville, North Carolina. For additional information about their practice and their work, visit their website: www.budharris.com and https://www.facebook.com/BudHarrisPh.D.

Archetypal Dimensions of the Psyche-Marie-Louise von Franz 1999-02-16 The chief disciple of C. G. Jung, analyst Marie-Louise von Franz uses her vast knowledge of the world of myths, fairy tales, visions, and dreams to examine expressions of the universal symbol of the Anthropos, or Cosmic Man—a universal archetype that embodies humanity's personal as well as collective identity.
She shows that the meaning of life—the realization of our fullest human potential, which Jung called individuation—can only be found through a greater differentiation of consciousness by virtue of archetypes, and that ultimately our future depends on relationships, whether between the sexes or among nations, races, religions, and political factions.

Death rituals, ideology, and the development of early Mesopotamian kingship
Andrew C. Cohen 2005 At the beginning of Mesopotamia’s Early Dynastic period, the political landscape was dominated by temple administrators, but by the end of the period, rulers whose titles we translate as king assumed control. This book argues that the ritual process of mourning, burying, and venerating dead elites contributed to this change. Part one introduces the rationale for seeing rituals as a means of giving material form to ideology and, hence, structuring overall power relations. Part two presents archaeological and textual evidence for the death rituals. Part three interprets symbolic objects found in the Royal Cemetery of Ur, showing they reflect ideological doctrines promoting the office of kingship. This book will be particularly useful for scholars of Mesopotamian archaeology and history.

The Survival of Human Consciousness-Lance Storm 2006-09-12 According to several recent polls, more than 80 percent of Americans believe in life after death. Of those, many adhere to their beliefs because of religious faith. Beyond religion, though, there is increasing scientific examination of life after death hypotheses. Both religious and secular believers are more frequently using empirical research to answer the key questions of how consciousness may transcend corporeal life and death. These essays from leading survival theoreticians scientifically assay the issues and evidence. Interdisciplinary in nature, it covers diverse topics including the origins of life.
after death hypotheses; theoretical, methodological and empirical approaches to afterlife research; hallucination experiences; evidence for consciousness survival; birthmarks and previous-life memories; suicide; and spirit participation. Concluding chapters discuss the future of afterlife research and offer a new interpretation of consciousness survival.

**HyperHumanity**-Mike Hockney 2013-07-28

Humanity is a single biological species but has split into two different mental species labelled Mythos and Logos. The Mythos species is driven by emotional stories, not by facts, evidence or rational arguments. Even scientific materialism is a Mythos – the sensory Mythos – which asserts that “rational unobservables”, undetectable by the senses, simply cannot exist. The Enlightenment – the Age of Reason – was when Logos humanity came to the fore. HyperHumanity is the upgrade of Logos humanity that advocates Hyperrationalism. “Old” Humanity, stuck in its irrational Mythos past, will become extinct. The future is about the new human race - HyperHumanity. Do you belong to the Illuminated Ones, the Shining Ones, the Divine Ones, or are you on your knees to some story-book God, an irrational market or irrational devotion to your physical senses? HyperHumanity is not here to help Old Humanity. It is here to replace it! We are the true human race, that which seeks to claim its rightful prize – divinity.

**Man and His Symbols**-Carl Gustav Jung 1964 Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

**Jung's Last Years and Other Essays**-Aniela Jaffe 1984

**The Wisdom of the Serpent**-Joseph Lewis
The tribal initiation of the shaman, the archetype of the serpent, exemplifies the death of the self and a rebirth into transcendent life. This book traces the images of spiritual initiation in religious rituals and myths of resurrection, poems and epics, cycles of nature, and art and dreaming. It dramatizes the metamorphosis from a common experience of death's inevitability into a transcendent freedom beyond individual limitations. "This is a classic work in analytical psychology that offers crucial insights on the meaning of death symbolism (and its inevitably accompanying rebirth and resurrection symbolism) as part of the great theme of initiation, of which [Henderson] is the world's foremost psychological interpreter. This material is really the next step after the hero myth that Joseph Campbell has made so popular, and provides an understanding of how not to use the hero myth in an inflated way as a psychology of mastery, but as an attainment progressively to be lived beyond. [Henderson] is helped by the presence of Maud Oakes, who is a trained anthropologist with exquisite taste in her choice of mythic materials and respect for their original contexts." --John Beebe

**Anima as Fate** - Cornelia Brunner 1986

**The Passion of Perpetua** - Marie-Luise von Franz 1980

**Transforming Depression** - David H. Rosen 2002-05-01 In this groundbreaking book, David H. Rosen, M.D., offers depressed individuals, their families, and therapists a lifesaving course in healing the soul through creativity. This is a book about transforming depression and its powerful pull toward suicide into a meaningful alternative. In Transforming Depression, Dr. Rosen applies Carl Jung's method of active imagination to treating depressed and suicidal individuals. Having dealt with depression in his own life and the suicides of loved ones, Dr.
Rosen shows that when people learn to confront the rich images and symbols that emerge from their struggles, they can turn their despair into a fountain of creative energy. He details the paths of four patients whose work in painting, pottery, and dance -- in conjunction with psychotherapy -- led them from depression to a more meaningful life. Their dramatic paintings illustrate the text. Part One presents an overview of the biological, psychological, sociological, and spiritual factors involved in the diagnosis of depression. Part Two provides a new therapeutic approach to treating depression, focusing on the symbolic death and rebirth of the ego (ego-cide) as an alternative to suicide. Part Three presents in-depth case studies from Dr. Rosen's practice. Part Four discusses how we can recognize crisis points and how creativity can transform depression. The author pays particular attention to the problem of teen suicide.

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**
Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

- **Molière**-Harold C. Knutson 1976
- **The Dream**-Nancy Parsifal-Charles 1986
- **Quadrant**- 1979
- **International Journal of Symbology**- 1969
- **Archetypal Patterns in Poetry**-Maud Bodkin 1978
- **Omega Journal of Death and Dying**- 1991
- **Dying, Death, and Grief**-Michael A. Simpson 1987

Listing of over 1700 books published mostly since 1979.
Most entries are annotated. Main section is arranged alphabetically by titles; separate sections cover murder, terrorism, and political uses of death, and nuclear holocaust and megadeath. Entries are rated with one to five asterisks. Author, subject, categories indexes.

**Psyche and Death**-Edgar Herzog 1983

**Jung on Mythology**-C. G. Jung 2020-06-23 At least three major questions can be asked of myth: what is its subject matter? what is its origin? and what is its function? Theories of myth may differ on the answers they give to any of these questions, but more basically they may also differ on which of the questions they ask. C. G. Jung's theory is one of the few that purports to answer fully all three questions. This volume collects and organizes the key passages on myth by Jung himself and by some of the most prominent Jungian writers after him: Erich Neumann, Marie-Louise von Franz, and James Hillman. The book synthesizes the discovery of myth as a way of thinking, where it becomes a therapeutic tool providing an entrance to the unconscious. In the first selections, Jung begins to differentiate his theory from Freud's by asserting that there are fantasies and dreams of an "impersonal" nature that cannot be reduced to experiences in a person's past. Jung then asserts that the similarities among myths are the result of the projection of the collective rather than the personal unconscious onto the external world. Finally, he comes to the conclusion that myth originates and functions to satisfy the psychological need for contact with the unconscious--not merely to announce the existence of the unconscious, but to let us experience it.

**Contemporary Literary Theory**-Professor and Coordinator of Graduate Studies G Douglas Atkins 1989 In this series of essays, the authors aim to analyze the relationship between...
contemporary literary theory and its practice. The authors have selected twelve of the most prominent, influential and far-reaching theoretical positions currently available, such as hermeneutics, archetypal criticism, deconstruction, psychoanalysis, feminism and Marxism. In a way that the general reader can easily access, Atikins and Morrow discuss the primary features, background, strategies and implications of those theories which are most influential at the present time.

**The Death of Ivan Ilyich**  
Count Leo Nikolayevich Tolstoy 2006-10-01 A masterpiece in which Tolstoy's writing prowess reaches its zenith. It focusses on a subject close to human life - death. The issue is introduced through the character of a high court judge who recognizes, after death stares him in the face, that his life has been pointless and devoid of meaning. Moving and insightful!

**Self**  
David G. Richards 1987

**Understanding Dreams**  
Mary Ann Mattoon 1984 A clear, succinct, and comprehensive presentation of C.G. Jung's method of dream interpretation. Drawing extensively on her own practice as well as the theories of analytical psychology, Dr. Mattoon discusses the nature of dreams, while also offering step-by-step advice on how to interpret them and how to verify those interpretations. -- Publisher description

**Liber Novus**  
C. G. Jung 2012-12-17 Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

**Perspectives on Death and Dying**  
Michael Perry 1989

**Mary, Archetype of the Church**  
Otto Semmelroth
**Hells & Holy Ghosts**-David LeRoy Miller 1989
A reflection on the twin notions of Christ's descent into the underworld and on the belief in life after death. We may be amazed to discover how these seemingly obsolete notions, if understood metaphorically rather than literally, can illuminate and deep

**Death and Existence**-James P. Carse 1980

**The Death and Life of Aida Hernandez**-Aaron Bobrow-Strain 2019-04-16
What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida’s mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, The Death and Life of Aida Hernandez reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current
immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

A Guide to Literary Criticism and Research- Bonnie Klomp Stevens 1996
Like the first two editions of A Guide to Literary Criticism and Research, this edition is based both on a recognition of a practical need felt in many literature courses and a view of literary study. It attempts to meet the practical need by offering upper-level students a condensed but adequate guide to the range of modern criticism and to basic methods of research. In addition, it is a hope that the book will give students a more comprehensive view of literary study by helping them to recognize criticism and research as two closely linked parts of a single process.

Anatomy of Criticism- Northrop Frye 2002-03

Machine of Death- Ryan North 2010 Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

Journal of Scientific Exploration- 1992